

15

D C G A D C

sl. sl.

18

G F D C G N.C. (F)

sl. sl. sl. sl. H sl.

21

D C G F D C

sl. sl.

24

G A D C G C5

Chorus 1,2,3

~~~~~

27

D C G N.C. (F) D C

~~~~~

To Coda

G C5 D C N.C.

30

T
A 4 4 4 4 5
B 5 5 x 5 5 x 5

7 7 5 5 10 10 10 12 10 10 12 10 12 14 (14)

H H H H sl. sl.

D C G F

33

T 10 8 8 7 7 7 7 7 7 7 8 8 8 8
A 11 10 x 9 9 x 7 7 7 7 7 7 x 10 10 10 10
B

sl.

D C G

35

T 10 8 8 7 7 7 7 7 7 7 7 7 (7)
A 11 10 x 9 9 x 7 7 7 7 7 7 7
B

sl. sl.

D Interlude

1.
Dadd9 C G6 Fmaj7

37

Gtr I
let ring

T 10 0 10 0 8 9 7 8 0 8 0 6 5
A 11 10 10 9 9 7 8 8 5 6 5
B

Gtr II Distortion Gtr.

T 7 5 4 7
A 7 5 4 7
B

39

Dadd9 C Bmadd4 Am

let ring

T 7 7 0 7 5 0 5 5 4 | 0 3 4 2 0 1 1 2

A 7 5 5 4 (4) 3 4 2 0 1 1 2

B

T

A 7 5 4 7

B

41

Dadd9 C G6 F

let ring

T 11 10 0 10 9 0 8 9 | 7 8 0 8 5 0 6 5

A 11 10 9 10 9 8 9 5 6 5

B

T

A 5 3 2 0

B

43

Dadd9 C/D Bmadd4 A/D

let ring

T 7 7 0 7 5 0 5 5 4 | 0 3 4 6 0 5 6

A 7 5 5 4 (4) 3 4 6 0 5 6

B

T

A 5 (5)

B

2.

Dadd9 C G6 Fmaj7 Dadd9 C Bmadd4

45

let ring

T 11 10 0 10 9 8 9 7 8 0 8 5 6 5 7 7 0 7 5 0 5 5 4

A

B

A Dadd9 C Bmadd4 Am

48

let ring

T 4 3 4 6 5 6 7 7 0 7 5 0 5 5 4 3 0 3 2 0 1 2

A

B

Dadd9 C/D G6 D

51

let ring

T 11 10 0 10 9 0 8 9 7 0 8 7 5 0 6 5

A

B

E Guitar Solo

Gtr II *mp* A5 G5 D

53

Distortion Gtr.
Gtr III *ff*

1/2 1/2 1/2 1/2 Full

T 7 7 7 5 7 5 7 7 (7) 7 5 7 5 5 7 5 5 7

A

B

H

A5 G5 D

55

Full Full Full Full

T 5 10 8 10 8 10 10 (10) 10 9 10 8 10 8 8 10 8 12 10 12 10 12

A

B

sl. P sl.

